

SCRIPT III

We see a giant crank in Damon's back.

MADAME LEO

What have they done to you?

KARMYN SUTRA

Geoffrey tried to turn him into a life size wind-up toy.

DAMON

He was trying to turn me into his little "toy soldier."

MADAME LEO

Are you alright?

DAMON

I'm a little wired and I think these implants may be permanent, I think they're fused to my bone.

KARMYN SUTRA

Implants? You have more than one?

DAMON

Three to be exact. Two in back and one in front...if you know what I mean.

Damon turns around and we see his huge butt, when he turns back around a well-placed glance tells the rest of the story.

KARMYN SUTRA

Oh my! Geoffrey really is a freak, but on the other hand you are now my new best friend, sweet cheeks.

DAMON

Isn't that like sexual harassment or something?

KARMYN SUTRA

Not if you like it.

Karmyn winks at Damon.

MADAME LEO

Ok you two, enough flirting.

Karmyn and Damon look embarrassed.

MADAME LEO

We need to take Geoffrey in before he wakes up.

Karmyn, Damon, and Madame Leo lift the unconscious Geoffrey and carry him to the car and heave him into the back. Then Karmyn straps him in. They pull up outside of a large building.

EXT. LARGE BUILDING - CONTINUOUS

There is a statue of a roaring bear that looks like Smokey in front of the building. A sign on the building reads MGM. Underneath is written MASCOTS GONE MAD. Damon, Madame Leo and Karmyn carry Geoffrey through the front doors.

INT. MGM - CONTINUOUS

Geoffrey is locked in his cell. Madame Leo fishes around in her pocket and pulls out a lock that obviously shouldn't have fit in there. She puts it on Geoffrey's bars.

KARMYN SUTRA

Where's the key?

MADAME LEO

There isn't one.

INT. KARMYN'S CAR - CONTINUOUS

KARMYN SUTRA

Who wants to go home first?

DAMON

You can drop me off, I live near
hear. Go 2 blocks then take a
left. I'm the first place on
the right.

INT.

Karmyn follows the directions and pulls up in front of
Damon's condo. It's huge with an all glass front on it.

KARMYN SUTRA

Have a nice night sweet cheeks...

DAMON

You too Ms. Bond. Or should I
say Bondage?

KARMYN SUTRA

The name is Jayne, Jayne
Bondage. Ms. Bondage if ya
nasty. And I hope you will be.

DAMON

Goodnight Jayne.

KARMYN SUTRA

Goodnight Damon.

Karmyn pulls away.

MADAME LEO

You two have chemistry. He
could be the one.

KARMYN SUTRA

Let's not go there. Yesterday
you said you saw someone
sabotaging that platform, who
was it?

MADAME LEO

He was a tall lanky guy with
long brown hair.

KARMYN SUTRA

Tall, lanky, with long brown
hair? I think I saw someone
there fitting that description
last week.

INT. NYCE 'N TYGHT LATEX PLANT - SOME TIME LAST WEEK

We see a tall lanky guy with long brown hair that looks
vaguely familiar looking at Karmyn suspiciously.

KARMYN SUTRA

I didn't think anything of it
then, but he was staring at me.

MADAME LEO

Why would he do that?

KARMYN SUTRA

That should be obvious.

Karmyn runs her hands down her sides seductively.

KARMYN SUTRA

But there could be another
reason, you need to help me
figure that out.

MADAME LEO

Of course. We're in this
together.

KARMYN SUTRA

Well I don't think we're going
to get anything done tonight.
And I have to get up in about 3
hours.

MADAME LEO

Yeah, drop me off, I live about
two blocks north of you.

EXT. MADAME LEO'S APT. A VERY OLD CASTLE LOOKING HOUSE.
- 5AM

Karmyn arrives outside of Madame Leo's apartment.

KARMYN SUTRA

Damn, tell Morticia I said hi.
I'll see what I can find out at
work tomorrow.

MADAME LEO

Ok, I'll call you tomorrow night
to get the scoop.

Madame Leo exits the car. Karmyn pulls off.

EXT. KARMYN'S APT. - CONTINUOUS

Karmyn arrives at her apartment, and parks her car in the
parking garage.