

# SCRIPT I

FADE IN:

MONTAGE:

Picture of a calendar page stating May 18, 2002.

EXT. NYCE 'N TYGHT LATEX PLANT - 3AM

A voluptuous female silhouette is tiptoeing outside of the building. She enters the front door.

INT. NYCE 'N TYGHT LATEX PLANT - 3AM

A silhouette walks along a platform and suddenly slips and falls into a bubbling vat of latex marked ENHANCED.

Silhouette climbs slowly out of bubbling vat of latex.

NARRATOR (V.O.)

Meet Karmyn Sutra, owner of Nyce  
'n Tyght Latex Inc. Her life  
changed for the strange while  
investigating the theft of some  
valuable formulas from her  
Chicago plant. Karmyn slipped  
into a vat of enhanced melted  
latex. Somehow she survived but  
with some peculiar new  
abilities.

EXT. CITY BLOCK WITH SKYSCRAPERS OF VARYING SIZE - DUSK

Silhouette jumping buildings of short and medium heights.

Silhouette shakes head and refuses to jump over the tall ones.

INT. NIGHT CLUB - DUSK

Karmyn smiles as a group of naked men walk by, the woman she's with looks at her puzzled, when we look through from the woman's point of view the men are fully clothed.

INT. MESSY BEDROOM - DUSK

Voluptuous plus sized silhouette goes through three clothing color and styles changes that morph into each other without messing up her Afro. She shakes her head after each choice until she gets to the third one. She smiles. Red shirt with a plunging neckline and black pants, shiny black cat suit, black corset with white bellbottom jeans, and a navy blue pinstriped business suit.

END MONTAGE.

INT. KARMYN APT - EVENING

Karmyn is sleeping; there is a strong BDSM theme in her room. Pictures of her with various famous people tied up in provocative positions litter the walls.

INT. KARMYN APT - NOON

Phone ringing.

ANONYMOUS FEMALE CALLER (V.O.)

Karmyn Sutra?

KARMYN SUTRA

Speaking.

ANONYMOUS FEMALE CALLER (V.O.)

You don't know who I am, but I have something very important to tell you. Meet me at the Hot Cup coffee shop in an hour.

KARMYN SUTRA

What's this about? Who is this?

ANONYMOUS FEMALE CALLER (V.O.)

You'll know soon enough.

Dial tone.

INT. COFFEE SHOP - ONE HOUR LATER

Karmyn is sitting at a table in the coffee shop, she looks worried. Suddenly a strange Miss Cleo like woman floats over and sits with her, she speaks with a

questionable Jamaican accent that sometimes disappears at random.

MYSTERIOUS FEMALE STRANGER

I am Madame Leo; I am here to help you. You have been chosen.

KARMYN SUTRA

Oh, you choose me Goldie? I've seen the Mac, what are you trying to pull? And what kind of name is Madame Leo?

MADAME LEO

Do not mock me, I am a great shaman! You have been chosen to fight the injustices of the world.

KARMYN SUTRA

Injustices of the world? What are you talking about woman?

MADAME LEO

Who upsets you the most besides criminals?

KARMYN SUTRA

Hmmm. Personally? Skinny bitches and panty hose that are two sizes too small!

MADAME LEO

Don't make me get the gris-gris out girl, stop playing with me! Who?

KARMYN SUTRA

Republicans and celebrities, they get away with everything.

MADAME LEO

This is what I saw in my vision.

KARMYN SUTRA

Vision?

MONTAGE:

INT. KARMYN'S APARTMENT - DUSK

Colin Powell is tied to a wheel.

INT. KARMYN'S APARTMENT - AFTERNOON

Karmyn smashes Angelina Jolie's lips in a vise.

INT. KARMYN'S APARTMENT - 3AM

George Bush being spanked.

END MONTAGE.

MADAME LEO (V.O.)

Yes, I saw a curvy black woman protecting the world from celebrities and politicians, and sometimes even skinny bitches. I know about your other personality so who better to give them a little "corporal punishment" to deflate their swollen egos, if you know what I mean.

Karmyn looks like shocked.

KARMYN SUTRA

Other personality, I don't know what you're talking about.

MADAME LEO

Oh don't play coy with me! You can make men cry from pain, and beg for more at the same time.

KARMYN SUTRA

Why should I trust you? I'm leaving.

Madame Leo grabs her hand.

MADAME LEO

Because I saved your life. I had a premonition that someone would sabotage that platform, and I poured in a potion that would save your life. The only side effects are your powers, which aren't so bad.

KARMYN SUTRA

You did what? Why didn't you stop them? Why didn't you keep me from falling?

MADAME LEO

I could not; this is your destiny.

KARMYN SUTRA

My destiny, what if I didn't want it.

MADAME LEO

Well too bad honey chile, you got it, now you need to make the best of it. And with my powers we will be unstoppable.

KARMYN SUTRA

What kind of powers do you have?

MADAME LEO

I can see into the future!

KARMYN SUTRA

Can you see dead people too? Tell Tupac I ain't mad at him! What do you see for me?

MADAME LEO

All I can tell you right now is that in the next couple days you're going to meet a man who's going to knock your socks off, literally. I have a few more things to tend to, but in the meantime be on the lookout for

that man and practice your  
powers.

Madame Leo gets up and walks out as quietly as she walked  
in.

KARMYN SUTRA

Wow, a new man in my life, well  
I better keep my eyes peeled and  
my whips oiled.

INT. KARMYN'S APT - LATER

Karmyn Sutra returns to her apartment and starts  
practicing her clothing changes and trying to camouflage  
herself into her surroundings. She walks past the mirror  
and each time she does it she's wearing something  
different, then she starts to run past the mirror  
changing clothes mid-stride right in front of the mirror,  
at first the outfits don't match but after a few minutes  
she gets the hang of it. She blends in with the wall in  
front of the mirror.

EXT. CITY STREET - EARLY EVENING

Jane begins to run and practice jumping over buildings;  
she looks through a few walls, sees cute guys showering  
but then looks into another apartment and sees a 90-year-  
old man dancing naked. She immediately stops looking  
through walls and shudders with revulsion. She runs home.

KARMYN SUTRA

Damn I wish I knew where Denzel  
lived.

INT. KARMYN'S APT - 10 PM

Karmyn Sutra returns to her apartment to rest for the  
upcoming excitement.